

# Joy Brooke Fairfield

## Curriculum Vitae

McCoy Theatre, Rhodes College ❖ 2000 North Parkway Blvd ❖ Memphis TN 38102  
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### Education

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*Stanford University, Palo Alto, CA*

PhD in Theatre and Performance Studies, 2016

Adviser: Drs. Peggy Phelan & Jennifer Brody(scholarship) ; Drs. Helen Paris & Leslie Hill (directing/devising)

Dissertation: *Fugitive Intimacies: The Unsettling Vows of Queer Wedlock Performance*

*New York University, New York, NY*

MA in Performance Studies, 2010

Master's Project: *Thinking Beside: Subjectivity and Relationality at Cuddle Parties™*

Adviser: Dr. Barbara Browning

*Harvard University, Cambridge, MA*

BA in Postmodern Performance: Theory, Aesthetics and Praxis (magna cum laude), 2003

Honors Thesis Production: *HouseBreakHeart: A Fantasia on Shavian Themes*

Adviser: Dr. Annie Seaton

### Current Position

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*Rhodes College, Memphis TN*

August 2016 – present.

Assistant Professor, Department of Theatre

Interdisciplinary programs : Gender & Sexuality Studies, Film & Media Studies, Latin American & Latinx Studies.

### Publications - Book Chapters

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#### Journals

2020 Special Section Editor on Intimacy Choreography, *Journal of Dramatic Theory and Criticism*.

#### Book Chapters

- 2017 "Not For Profit Pornography and the Benevolent Spectator" in *Showing Off Showing Up : Studies of Hype, Heightened Performance and Cultural Power*, Eds Laurie Frederik, Kim Marra, & Catherine Schuler. University of Michigan Press (peer-reviewed).
- 2013 "As Hollow as A Drum: Actor Training the Adishakti Way" in *Adishakti Laboratory for Theatre Arts Research: A Casebook*, Ed Shanta Gokhale
- 2011 "Becoming Mouse, Becoming Man: The Sideways Growth of Princess Mouseskin" in *Transgressive Tales: Reading Queer and Trans in Traditional Fairytales*, Eds Kay Turner and Pauline Greenhill, Wayne State University Press (peer-reviewed)..
- 2011 "Cuddle Parties™: The Queer Potential of Metonymic Relationality." In *Queering Paradigms III: Conference Proceedings, 2011*, Ed Kathleen O'Mara.

### Directing/Devising Experience

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#### Site-Specific Performances

With Annie Sprinkle & Elizabeth Stephens:

<i>Ecosexual Walking Tour</i>	Documenta Festival, Kassel Germany	2017
<i>Ecosex Walking Tour</i>	Outsider Festival, Austin TX	2016
<i>Here Come the Ecosexuals</i>	San Francisco, Marin County & Central Park NYC	2015
<i>Wedding to the Dirt</i>	Donau Festival, Krems Austria	2014
<i>Ecosexual Boot Camp</i>	Center for Sex-Positive Culture, San Francisco	2013
With pda (performance design acronym)		
<i>Art Behind Bars</i>	Alcatraz Island, CA	2014
<i>Pastoral Post-Human</i>	The Stanford Dish, Stanford CA	2013
<i>The Isle of Noises</i>	The Center, San Francisco	2012
<i>Love Symposia</i>	Athens House, San Francisco	2010-12

### **Original Devised Performances**

<i>Thin Fire</i>	Nitery Theatre, Stanford CA	2014
<i>Where I'm From...</i>	Hillcrest Juvenile Detention Facility	2013
<i>Awesome/Awful/Awkward</i>	Palo Alto Children's Theatre Teen Theatre Lab	2012
<i>I Had a Brother...</i>	Palo Alto Children's Theatre Teen Theatre Lab	2012
<i>Cussing at the Moon</i>	Nebunele Theater, Seattle WA	2009
<i>Mercy Ride</i>	Little Red Studio, Seattle, WA	2008
<i>HouseBreakHeart</i>	Loeb Experimental Theatre, Cambridge, MA	2003

### **New Play Premieres**

<i>Gabriel and Roky in the Desert</i> (E. Allgood)	Emerald Theatre Company, Memphis TN	2017
<i>The Unencumbered</i> (B. Hersh)	McCoy Theatre, Rhodes College TN	2017
<i>The Nanoman: A NerdCore Musical</i> (K. Knight)	The Monkey House, Berkeley California	2014
<i>The Ballad of Betsy Paradise</i> (D. Poston)	Nitery Theatre, Stanford CA	2012
<i>An Idiot</i> (Dostoevsky/J. Tabnick)	Hangar Theatre (Wedge), Ithaca, NY	2010
<i>Franklin &amp; Figaro: A Revolutionary Farce</i> (K. Sutherland)	Macha Monkey Theatre, Seattle, WA	2007
<i>The Gift</i> (D. Nesinger)	Live Girls Theatre, Seattle WA	2005

### **Other Stage Productions (selected)**

<i>I Love You, You're Perfect, Now Change</i> (DiPietro)	MCCoy Theatre, Rhodes College TN	2018
<i>Lilly's Purple Plastic Purse</i> (K. Kling)	Hangar Theatre (Mainstage), Ithaca, NY	2010
<i>Love Person</i> (A.B. Kapil)	Live Girls! Theatre, Seattle, WA	2008
<i>We Are Not These Hands</i> (S. Callaghan)	Macha Monkey Theatre, Seattle, WA	2007
<i>Patty Red Pants</i> (T. Baldwin)	Live Girls! Theatre, Seattle, WA	2006
<i>Rough Crossing</i> (T. Stoppard)	Mercer Island Players, Mercer Island, WA	2006
<i>Quake</i> (M. Marnich)	Freehold Theatre, Seattle, WA	2004
<i>Cloud 9</i> (C. Churchill)	Loeb Experimental Theatre, Cambridge, MA	2003
<i>Cabaret</i> (Kander and Ebb)	Loeb Mainstage Theatre, Cambridge, MA	2002

### **Developmental Readings (selected)**

<i>5150 : A Playlist on Love and Disaster</i> (T. Jonakova)	Chelsea Studios Annex, NYC	2015
<i>Beautiful Monsters</i> (W. Gutierrez)	U.C. Berkeley, CA	2015
<i>One or Several Wolves</i> (E. Hersh)	Annex Theatre, Seattle	2014
<i>Doomsurfing : A Surf-Rock Musical</i> (K. Knight)	Stanford University and Berkeley Rep, CA	2012
<i>UnHinged</i> (K. Knight)	Boxcar Theatre, San Francisco, CA	2011
<i>Antigone in Space</i> (D. Poston)	Transport Group, NY	2010
<i>Debt</i> (E. Hersh)	NYU Performance Studies Dept, NY	2009
<i>Fracture Mechanics</i> (M. Avidon)	Live Girls! Theatre, Seattle, WA	2009
<i>BlackHole/NewsHole</i> (B. Toff)	Tasting Salon, Brooklyn, NY	2008

## **Conference Panels Convened**

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- 2019 "Decolonizing Institutional Norms" (roundtable), and "Trans and Nonbinary Roles for Trans and Nonbinary Actors" (panel & paper) American Theatre in Higher Education (ATHE), Orlando, FL.
- 2014 "Dream of a Queer Planet: Transgender & Transhuman Embodied Pedagogies for Actor Training," American Theatre in Higher Education (ATHE), Scottsdale AZ, 2014. Workshop Led: "Becoming Animal/Becoming Mineral: Exploring Imperceptibility"
- 2014 "Interrogating the Rhetorics of the Monogamous Couple," Feminisms & Rhetorics Conference, Stanford University. Panel Convener, Paper Delivered: "Jealousy: Green-Eyed Monster or Affect of Capitalism?"
- 2013 "Rehearsing Utopia: Alterity and Belonging at Burning Man," Performance Studies International, Stanford University. Paper Delivered: "Hacking the Man: Utopian Nostalgia and the Temporality of Dissent"
- 2013 "Performing Resistance: Memorializing, Critiquing, and Embodying War," Stanford University Theatre & Performance Studies Graduate Student Colloquium. Respondent.

### **Selected Conference Presentations & Guest Lectures**

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- 2018 "Like green timber, warp, warp : Queer Femme Spousals on the Elizabethan Stage " American Society for Theatre Research (ASTR), San Diego CA
- 2018 "Directing/Planning the Mainstage Season" (roundtable), American Theatre in Higher Education (ATHE), Boston MA .
- 2018 "To Critique a Clown, or Consent-Centric Embodied Practice in Liberal Arts Performance Pedagogy," AALAC conference "The Illiberal Art of Performance," at the Center for Humanistic Inquiry at Amherst College.
- 2016 "Ecosexuality: Erotic Environmentalism as Aesthetic Paradigm," Guest Lecture at UC Santa Cruz in a course called *Environmental Art*.
- 2014 "Queer Prom: Assimilations and Subversions of Matrimonormative Culture," American Theatre in Higher Education (ATHE), Scottsdale AZ.
- 2013 "Non-Monogamy and Alternative Economies," Guest Lecturer at Stanford University in a course called *Sex and Love in Modern U.S. Society*:
- 2013 "Serious Play in the *Love Art Laboratory*: Marriage as Relational Art Practice," LGBT Debut Panel, American Theatre in Higher Education, Orlando, FL.
- 2013 "Burning Man was Better Next Year: Performing Utopian Nostalgia at a Post-modern Secular Festival," Upside Down and Inside Out: Festivals as Transgressive Performance, Harvard University.
- 2013 "Talking Shit: Racial Satire and Stereotype in the 'Shit Girls Say' Meme," New England Modern Language Association, Boston MA.
- 2013 "Queering Marriage Through Relational Performance," New England Modern Language Association, Boston MA.
- 2012 "Cuddle Parties™: Queer Social Dance in Smiley-Face Pajamas" Guest Lecture at Stanford University in a course called *Queer Studies Colloquium*. Same paper also delivered at Congress of Research on Dance (CORD) Special Conference: Meanings and Makings of Queer Dance, University of Michigan, Ann Arbor.
- 2012 "HUMP! Not-For-Profit Porn and the Benevolent Spectator," Performance Studies International, University of Leeds, UK.
- 2012 "Building a Sex-Positive Identity: Celebratory Spectatorship in Counterpublic Spaces," Discourses of Identity, Department of Philology, Universidad de Santiago de Compostela, Spain.
- 2012 "Becoming Mouse, Becoming Man: The Sideways Growth of Princess Mouseskin," Kinder und Hausmärchen and Its Legacy, University of Lisbon, Portugal.
- 2011 "Show and Tell: Not-For-Profit Pornography and the Benevolent Spectator," "Economics of Showing" Working Group, American Society for Theatre Research, Montreal QC.
- 2011 "Cuddle Parties™: The Queer Potential of Metonymic Relationality," Queering Paradigms III, SUNY Oneonta.
- 2010 "A Room of Our Own: A collaborative new performance development process" (poster presentation), Graduate Student Theatre Conference, University of Wisconsin Madison.

### **Field & Departmental Service**

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2019-20 LGBTQ Studies Focus Group Conference Planner-Elect, American Theatre in Higher Education (ATHE)  
 2017-20 Faculty Committee on Diversity and Inclusion, Rhodes College  
 2017-20 McCoy Advisory Board (Convener), Rhodes College  
 2017-19 Trip Coordinator, Humana Festival of New Plays at the Actors Theatre of Louisville, KY  
 2014-15 Events Coordination Committee, Stanford Theatre & Performance Studies (TAPS) Dept  
 2014 LGBTQ Studies Focus Group Pre-Conference Co-Coordinator, ATHE  
 2013 -14 Graduate Student Representative, Stanford TAPS Dept  
 2013 Production Coordinator, Site-Specific & Performance Gallery, Performance Studies International 19

## Professional Affiliations

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International Federation of Theatre Researchers (2016-Present)  
 American Theatre in Higher Education (2013 – Present)  
 Performance Studies International (2011 – Present)  
 Congress on Research in Dance (2010 – 2013)  
 American Society for Theatre Research (2010 – 2013)

## Current Teaching

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Annual mainstage responsibilities (directing/devising/producing)  
 Intro to Theatre : Places of Performance  
 Performance Theory : Acting in the Americas  
 Acting I and II  
 Directing and Devising (Theatre/Film)  
 Dramatic Writing for Stage and Screen (Theatre, TV, Film)  
 LGBTQ Theatre/Performance (theory/practice)  
 LGBTQ Film/Media (doc/feature, theory/practice)  
 Artistic Direction/Theatre Management/Curating Performance  
 Independent Studies on the work of playwrights Lynn Nottage, Ntozake Shange and Leanna Keyes

## Prior Teaching Experience

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2011 – 15 Teaching Assistant, Stanford University Dept of Theatre & Performance Studies

- “Imagining India: Art, Culture, Politics in Modern India”
- “Law and Drama: Representation and Decision in the Theatre & The Courtroom”
- “Undergrad Performance Practicum—*Hamlet* and *Rosencrantz & Guildenstern are Dead*”
- “Dance in Prison” and “Creative Writing & Performance in Prison”
- “Intensive Playwriting”
- “Beginning Acting”
- “Performance-Making: Process”
- “Solo Performance”

2012- 13 College English Instructor, Patton University at San Quentin State Prison

- “Modernist Revolutions”
- “War and Literature”

## Theatre/Film Industry Employment

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• Literary Manager	Live Girls! Theatre	2007 – 2010
• Literary Manager	Macha Monkey Productions	2007 – 2010
• Freelance Film Producer	Various Seattle Filmmakers	2006 – 2009
• Independent Film Producer	Northwest Film Forum	2004 - 2006
• Assistant Literary Manager	Empty Space Theater	2003 – 2004